

Course Reader  
English 260: Writing Essays  
Prof. Mark Allison  
Fall 2012

Wallace, David Foster. "Federer as Religious Experience." <u>The New York Times</u> . 20 August, 2006.	1
Conley, Kevin. "Be Like Dee." <u>The New Yorker</u> . 8 March, 2004	23
Giamatti, A. Barlett. "The Green Fields of the Mind." <u>A Great and Glorious Game: Baseball Writing of A. Bartlett Giamatti</u> . Ed. Kenneth S. Robson. Chapel Hill: Algonquin, 1998. Pgs 6-13	29
Butterfield, Andrew. "They Clamour for our Attention." <u>New York Review of Books</u> . 8 March, 2012.	35
Nehring, Christina. "Shakespeare in Love, or in Context." <u>The Atlantic</u> . December, 2004.	45
Kael, Pauline. "McCabe & Mrs. Miller." <u>American Movie Critics: An Anthology from The Silents Until Now</u> . Ed. Phillip Lopate. New York: Library of America, 2006. Pgs 366-370	51
Denby, David. "Past Shock." <u>The New Yorker</u> . 21 July, 2008. Pgs 92-93	57
Lane, Anthony. "The Dark Knight Rises." <u>The New Yorker</u> . 30 July, 2012. Pgs 80-81	59
Bangs, Lester. "Astral Weeks." <u>Psychotic Reactions and Carburetor Dung</u> . Ed. Greil Marcus. New York: Alfred A. Knopf, 1987. Pgs 20-28	61
Davidson, Justin. "Beethoven's Kapow." <u>Best Music Writing 2011</u> . Ed. Alex Ross. New York: Da Capo, 2011. Pgs 1-5	69
Klein, Naomi. <u>No Logo</u> . New York: Picador, 1992. Pgs 87-105	75
Orwell, George. "A Hanging." <u>Collected Essays</u> . London: Secker & Warburg, 1961. Pgs 9-14	87
"Why I Write." <u>Collected Essays</u> . London: Secker & Warburg, 1961. Pgs 416-426	93
Sontag, Susan. "Notes on Camp." <u>A Susan Sontag Reader</u> . New York: Random House, 1983. Pgs 105-119	99

Goldberger, Paul. "The New Barnes Foundation Building: Soulful, Self-assured, and Soaked with Light." <u>Vanity Fair.com</u> . Conde Nast Digital. 4 May, 2012.	109
Didion, Joan. "Notes from a Native Daughter." <u>We Tell Ourselves Stories in Order to Live: Collected Nonfiction</u> . New York: Alfred A. Knopf, 2006. Pgs 131-141	115
"Los Angeles Notebook." <u>We Tell Ourselves Stories in Order to Live: Collected Nonfiction</u> . New York: Alfred A. Knopf, 2006. Pgs 162-167	123
"Where I Was From." <u>We Tell Ourselves Stories in Order to Live: Collected Nonfiction</u> . New York: Alfred A. Knopf, 2006. Pgs 963-967	127
Hitchens, Christopher. "Visit to a Small Planet." <u>Love, Poverty, and War: Journeys and Essays</u> . New York: Avalon, 2004. Pgs 373-386	131
McPhee, John. "The Pine Barrens." <u>The Are of the Fact: A Historical Anthology of Literary Journalism</u> . Ed. Kevin Kerrane and Ben Yagoda. New York: Scribner, 1997. Pgs 485-493	141
Wolf, Tom. "O Rotten Gotham – Sliding Down into the Behavioral Sink." <u>The Pump House Gang</u> . New York: Farrar, Straus & Giroux, 1968. Pgs 295-309	149